

3

CONTINUED: (2)

Mover

MALE TECH (O.S.)

We need some help!

Christina and Bobbie look over at the ER entrance. A MALE TECH, 29, with small patches of blood on his shirt grabs STEVE. Christina and Bobbie rush over.

MALE TECH (CONT'D)

A car just plowed into a crowd of people near the Korean food truck a block away. There's bodies everywhere. Some of them ours.

GAIL

Call 9-1-1.

CHRISTINA

We're going.

GAIL

You can't. This is ridiculous.

CHRISTINA

(to Bobbie)

Grab our mass casualty kits, backboards, KED's, and C collars in case the ambulances aren't there yet.

Bobbie grabs the specified OBJECTS, as Christina opens a crash cart and pulls out as many supplies as she can bring: cardiac drugs, epinephrine, intubation tools, oxygen tanks. Gail watches, pissed.

4

EXT. JAMES RIVER HOSPITAL - ER ENTRANCE - DAY

4

Christina, Bobbie, Steve and HOSPITAL STAFF run out. Christina sees two EMT's whose ambulance is blocked by a large CRATE that's roughly TWELVE FEET long, wide and tall. An 18-WHEELER and its MOVERS are to the side.

START →

CHRISTINA

Let's get that ambulance out.

MOVER

We can't move the crate.

CHRISTINA

(to EMT's)

You two, let's go.

1/4

4 CONTINUED: (2)

MALE NURSE (CONT'D)

A car just plowed into a crowd of people near the Korean food truck a few blocks from here. There's bodies everywhere. Some of them ours.

JUSTIN ADAMS

\*please note:

this role will recur

GAIL

Call 9-1-1.

CHRISTINA

We're going.

GAIL

You can't

CHRISTINA

(to Bobbie)

Bring the backboards and any KED's in case the ambulances aren't there yet.

Bobbie grabs the specified objects, as Christina opens a crash cart and pulls out as many supplies as she can bring: cardiac drugs, epinephrine, intubation tools. Gail watches, pissed.

5 EXT. JAMES RIVER HOSPITAL - ER ENTRANCE - DAY 5

Christina, Bobbie, Steve and STAFF run out. An AMBULANCE that's pulling away stops suddenly as the group runs by.

6 EXT. NEIGHBORHOOD STREET - DAY 6

Christina and her group run down the street. People have exited their houses to catch a glimpse of the accident.

7 EXT. RESTAURANT - DAY 7

Christina and the others arrive at the accident. Christina has to pause. Before her are the crashed minivan and various pedestrians, GROANING in pain. It's WORSE than she expected.

Immediately, Christina rushes over to an injured FATHER, 39, and DAUGHTER, 13, pedestrians on the sidewalk. This is JOEL and LISA WHYTE.

CHRISTINA

Excuse me, step aside please.

"Hawthorne"

1/9

(CONTINUED)

FBI  
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CONTINUED:

Christina sifts through RESTAURANT EMPLOYEES and CUSTOMERS who have come to the victims' aid with napkins and water.

Lisa cries in pain. Christina sees her ARM bent the wrong way. A slight push, and the bone will break through the skin.

CHRISTINA (CONT'D)

We're going to fix you up. You're okay?

A NURSE comes over to check on the victims.

CHRISTINA (CONT'D)

Girl's got a broken arm. Check her ABC's and make sure there aren't any injuries to the head and neck. And check out Dad as well.

Joel looks over. He feels his forehead and sees his own blood. He didn't even know he was injured.

Bobbie, meanwhile, hurries to the minivan. In the driver's seat is a 64-year-old woman, HELEN BAKER. And she's not breathing.

BOBBIE

Steve!

Steve sprints over, as Bobbie checks Helen's airway.

BOBBIE (CONT'D)

She's not breathing.

STEVE

Help me get her out of the car.

Bobbie assists Steve in getting Helen onto the pavement. Steve begins CPR. He checks for breathing. Nothing.

STEVE (CONT'D)

Where are those ambulances?

Bobbie doesn't answer. Instead, she's riveted on a BOY, 8, watching his grandmother Helen die from the backseat of the car. This is JUSTIN ADAMS.

Christina places a medical collar around another injured pedestrian. A nurse is by her side.

CHRISTINA

Stabilize the other's neck as well until the ambulances get here.

Huckman

a/q

(CONTINUED)

FYI

2010-2-23 11:23 AM Jan 26, 2010 2:37

10

10

Everyone disperses, as Christina catches her breath. Tom. She starts to head up to finally check on him, when --

MARCUS (O.S.)

Christina!

She stops and looks at Marcus.

MARCUS (CONT'D)

You've got to come outside.

11

EXT. JAMES RIVER HOSPITAL - ER ENTRANCE - DAY

11

START  
→

Christina and Marcus hurry outside and join Camille, who watches Morrissey arguing with the MOVERS by the large MRI crate. A small line of ambulances PLUG up the driveway.

MORRISSEY

I don't give a shit what's paid for. Get this crate out of here, or you'll end up in this ER.

MOVER

Hey, it's not my problem, Smithers. Installation is the responsibility of the buyer.

The Mover extends some paperwork that Morrissey won't take.

CHRISTINA

(to Marcus and Camille)

Help the EMT's get the patients inside. Stay out here and guide any ambulances until this crate's moved.

Christina turns to leave again to check on Tom, when she sees CANDY. Shock on Christina's face, as Candy checks out the chaos. \*

CANDY

And I thought I left Afghanistan.

An incredulous Christina keeps looking at her.

CHRISTINA

Candy?

Candy smiles.

2/4

(CONTINUED)

~~CHRISTINA (CONT'D)  
 (embrace)  
 What are you doing here? You weren't supposed to return for another three months.  
 CANDY  
 Is it always crazy like this?  
 CHRISTINA  
 Yes. Why are you back so early?  
 CANDY  
 I just am.  
 CHRISTINA  
 You just are.~~

Candy nods. Christina knows she's hiding something but doesn't have time to get into it. Especially when Morrissey raises his voice as the Mover holds out the paperwork. Morrissey reads it, then flings it to the ground.

cont'd:

MORRISSEY  
Move this damn crate.

CANDY  
I was hoping to get my job back.

CHRISTINA  
Technically, your position went away with Richmond Trinity --

MORRISSEY  
This hospital does hundreds of thousands of dollars worth of business with your company.

Christina and Candy look over. The Mover is stoic and unwavering.

MOVER  
I don't know anything about that.

MORRISSEY  
I'm sure your boss does. Why don't I call and explain how I'm pulling all of our accounts immediately?

Christina looks at Candy.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

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~~CHRISTINA  
...But Morrissey knows I need an  
extra hand. I'll tell him I've got  
a qualified applicant when he's  
done charming the delivery guys.~~

\*  
The Mover picks up the paperwork and holds it out again.  
Morrissey snatches it, crumples it up and throws it at the  
Mover's face. The Mover doesn't like it.  
\*

END

CHRISTINA (CONT'D)  
I don't need two more patients...  
You sure everything's all right?

CANDY  
I'm fine, go.

CHRISTINA  
Go see Ray. He'll be happy to see  
you.

She grabs Candy's hand as a welcome and rushes away.

12

INT. HOSPITAL - ER - TREATMENT AREA - DAY

12

A NURSE wheels Tom into one of the examining areas and closes  
the curtain. Now in a sling and gown, Tom can only hear the  
NOISES of the ER. Professional shouting of orders. Things  
being dropped. Murmuring of patients and guests. Crying.  
\*

Steve enters the area, checking a clipboard, with Bobbie.  
\*

STEVE  
How are you feeling, Tom?

TOM  
Like I've been hit by a car.

STEVE  
Follow-up exams found no evidence  
of an occult bleeder. Your elbow,  
though, had significant fractures --  
\*

TOM  
Just tell me about Paul.

STEVE  
..We're monitoring him.

TOM  
Monitoring him for what?

4/4

(CONTINUED)

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ACT THREE

FADE IN:

20

INT. HOSPITAL - ELEVATOR - DAY

20

A NURSE and a DOCTOR exit, as Kelly wheels Justin in. Kelly pushes the button for her floor. Justin remains RETICENT. The elevator TREMORS intermittently. One of the shakes is HUGE. Justin nervously looks up at Kelly.

KELLY

It's normal. For here.

Justin looks back at his feet.

KELLY (CONT'D)

The doctors said you're going to be okay. Just a slight bump on the head. We'll keep you overnight.

No reaction. Kelly doesn't know what more to say, as the elevator goes at its usual snail's pace.

JUSTIN

It's my grandmother's fault everyone's here.

His first words. Elevator tremor.

KELLY

It was just an accident. It's no one's fault.

JUSTIN

She wasn't paying attention. She's done it before. She didn't see the car in front of her until it was too late. And then she stepped on the gas instead of the brake.

Kelly tries to absorb the info, when the elevator stops. DING! The doors open and a DOCTOR enters. SILENCE for a floor, when the elevator stops. The doctor exits, and the elevator starts going again.

KELLY

Are you sure?

JUSTIN

Yes. I saw. It's her fault people are dying.

3/9

END

start  
1 →

Haukmore

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"DATA"

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22 CONTINUED: (2)

27.  
22

CANDY (CONT'D)  
So whose office is this?

Candy turns for the name on the door, as Ray tries to grab her. Too late. She sees Marshall's name on the door.

CANDY (CONT'D)  
Marshall's here, too.

RAY  
Yeah, and she'll kill us both if she finds us in here.

CANDY  
Sounds like she hasn't changed.

RAY  
(escorting her out)  
She's worse than ever.

He ushers her out.

\*this role will recur

23 INT. HOSPITAL - ER - PAUL'S AREA - DAY

23

Bobbie holds open the curtain as Christina wheels Tom into Paul's area. Paul weakly grins as soon as he sees his buddy.

Christina pushes Tom right next to Paul. They can't say anything at first. Paul smiles. Tom returns it. The smiling then becomes laughter. And the laughter becomes tears mixed with smiling.

CHRISTINA  
I'll leave you two alone.

Christina and Bobbie exit. Tom and Paul wipe away their tears. Exhale.

TOM  
I told you I hate Korean food.

PAUL  
Racist.

TOM  
I forgot. Rock Island, Illinois.

PAUL  
At least it's not a complete loss.  
Now you can pretend to know everything about our culture.

FYI

Household

1/8

(CONTINUED)

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TOM

Your sister would be impressed.

PAUL

Must be real tough. Living as white male in America.

TOM

I don't know. You tell me

Paul's grin slowly fades.

PAUL

...We were lucky.

TOM

Very. If you weren't Chief of Surgery, you'd probably still be in the waiting room.

**F.Y.I.**

Paul laughs and nods. Tom knows how to comfort him with a joke.

PAUL

Being Chief here's not so bad. I got my own parking spot.

Tom recognizes Paul's little joke from their first encounter at James River

TOM

I know. I'm in it.

Paul smiles. It dims quickly. The reality of everything starts to fight through the jokes.

PAUL

...Not anymore.

**START**



**#1**

Tom feels the weight of their recent experience as well now. The curtain then opens. Christina enters. Someone follows behind her. Paul's face crumbles. It's DANA.

He has to look away, as the tears can't be fought. No joke can deflect his emotions now. Dana rushes up to Paul and gently puts her arms around him.

Christina stands by Tom. They both watch the love between Paul and Dana. Tom then looks up at Christina. They share a look, as they hear Paul and Dana crying and kissing. Paul and Dana have something Tom and Christina want.

Dana pulls away from Paul and looks at him for a good moment.

**HAWKING**

Faint diagonal watermark: #203 "Road Narrows" NETWORK Draft 1/20/10 - Jan 26, 2010 2:29 PM

23 CONTINUED: (2)

23

PAUL (CONT'D)  
(barely gets it out)  
...I love you.

DANA

I love you, too.

Christina and Tom HAVEN'T looked away from each other this whole time. It's an intense look that mirrors Paul and Dana. Christina's hand reaches for Tom's hand. Hold.

Christina starts to wheel Tom away to give Paul and Dana privacy. They look back once before they exit. Dana and Tom are still in an embrace.

**END #1**

24 INT. HOSPITAL - ER - DAY

24

Still chaotic. Bobbie talks with Joel and Lisa, whose broken arm has been set but still not cast.

JOEL  
We've been waiting for hours.

BOBBIE  
I know, and I'm sorry. It's just that it's a war zone.

Lisa cries quietly.

BOBBIE (CONT'D)  
Let me see what I can do.

STEVE  
Bobbie!

Steve gestures for Bobbie, who comes over to see Helen, still on her ventilator. Gail approaches with Ray and Candy. Bobbie's eyes light up for Candy.

GAIL  
I finally got a bed for her in the ICU. Better take it.  
(to Bobbie)  
Good job down here.

Bobbie appreciates the rare compliment from Gail, who moves on to another errand. Bobbie hugs Candy.

BOBBIE  
You're back.

*Huckstone*

CONTINUED:

\*please note:  
this role  
will recur

CANDY

It looks that way.

RAY

But not because of a court-martial  
if that's what you're thinking.

Gail saunters back over and glares at Ray.

GAIL

sing a tune for them later,  
Backstreet. That bed's going fast.

Ray nods and starts to wheel Helen away.

BOBBIE

I want to know everything about  
your time over there.

CANDY

We have a lot to talk about.

A lot? Ray looks over with curiosity. Candy joins Ray, as  
they take Helen out of the ER.

STEVE

Tests came back. No sign of  
stroke, cardiac arrest, or anything  
else that could've distracted her.

BOBBIE

Kelly's taking care of her grandson.  
He said she got confused and hit the  
gas instead of the brake.

STEVE

Jesus, shouldn't they have annual  
tests for old people?

With Helen gone, a COUPLE approaches Bobbie. Their clothes  
indicate working class but with dignity. The male, 38, is  
BEN ADAMS, the female, 35, is SARA ADAMS. The parents of  
Justin.

BEN ADAMS

I'm Justin Adams' father. Is he okay?

SARA ADAMS

How's my mother, Helen?

BOBBIE

Your son's upstairs in pediatrics.  
He's fine.

(MORE)

1/11

(CONTINUED)

"Hawthorne"

start →

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BOBBIE (CONT'D)

He bumped his head, so we want to keep him overnight. I can page his doctor.

SARA ADAMS

What about my mother?

Ben and Sara notice Bobbie and Steve's demeanor change. Immediately, they expect the worst.

STEVE

Your mother suffered a crushed diaphragm and needs to have surgery... She requires artificial ventilation.

Ben's hands cover his eyes before dragging them down his face. This is DEVASTATING. And it's a reaction that's worse than Bobbie's used to.

SARA ADAMS

Artificial... For how long?

STEVE

There's no way to tell.

~~BOBBIE~~

~~Rest assured, she's comfortable.~~

BEN ADAMS

Who ran into her? How did this all happen?

BOBBIE

We're not sure, but Justin thought that maybe perhaps your mother got confused and hit the gas instead of the brake... Is that possible?

BEN ADAMS

It's never happened before. Did she have a heart attack or something?

STEVE

There was no evidence of any cardiac event.

The Adams parents' reactions were already heartbreaking. Now it's worse. This is too much for Sara.

ANGLE ON Joel in the b.g., listening.

2/11

(CONTINUED)

"Hawthorne"

cont →

\*  
\*  
\*  
\*  
\*

SARA ADAMS  
Where's my mom?

**BEN ADAMS**  
We should go see Justin --

BOBBIE  
Your mother's right over here.

AS she leads them off --

**END**

25 INT. HOSPITAL - ER - TOM'S AREA - DAY

25

Tom in his gurney, Christina by his side.

TOM  
You on strike?

CHRISTINA  
Gail and Bobbie have it covered.

TOM  
Christina...  
(thinks twice)  
I'm glad you're here.

CHRISTINA  
Me, too.

SCREAM.

DANA (O.S.)  
Someone help! Please!! He's not  
breathing.

Christina looks out and sees Dana crying. NURSES and DOCTORS  
run toward Paul's curtained area.

TOM  
Is it Paul?

Christina doesn't answer but Tom knows it is. He sits up and  
begins sliding on his pants.

CHRISTINA  
What do you think you're doing?

Tom pulls his shirt on. Christina grabs his good hand, and  
he wrings it away. Eye contact.

CHRISTINA (CONT'D)  
You can barely walk.

3/11

(CONTINUED)

"Hawthorne"

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TOM

Let go of me.

CHRISTINA

You can't help.

Tom wrestles his arm away. His sudden burst of strength surprises Christina, as he rises and takes a few steps but he STUMBLES into a Mayo stand.

CHRISTINA (CONT'D)

Will you stop?

His eyes plead with Christina. Help me get over to Paul. She wants Tom to stay but sees how much this means to him.

With an arm around Christina, Tom exits his area. Gail darts past them into Paul's curtained area.

Christina helps Tom make his way toward Paul, whose area is bustling with people and noise. A doctor bursts out from the curtains. A nurse flies by them with a crash cart for Paul.

Bobbie stands to the side, consoling Dana. As soon as Christina gets Tom to the curtains, Paul's gurney SHOOTs out with doctors and nurses attached.

GAIL

Out of the way everybody!  
Everybody clear the way!

Tom watches them wheel Paul away briskly. And Paul wasn't breathing. Christina makes eye contact with Tom who removes his arm from around her shoulder. He then starts to slowly walk away. Christina pulls at him but he pushes her off, then forces his way down the hall. OFF Christina --

FADE OUT.

END OF ACT THREE

UNKNOWN

5/8

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ACT FOUR

FADE IN:

26 INT. HOSPITAL - OR SUITE - HALLWAY - DAY

26

Nurses and surgeons push Paul's gurney into the OR. Tom lags behind. Christina finally catches up and watches Tom scrub up awkwardly with his one good arm.

CHRISTINA

This is stupid. There's nothing you can do.

Tom finishes washing his hands and starts to move toward the OR. Christina gets in front of him.

CHRISTINA (CONT'D)

When did you become so stubborn?

TOM

When that fucking car plowed into me.

Christina puts her hand on Tom's chest as a blockade.

CHRISTINA

If you really care about him, don't go in there.

TOM

Please... get out of my way.

Keeping his hands still clean, Tom SWIPES her hand away with his good forearm. Christina's slightly stunned. She doesn't budge. Tom walks around her and backs into the OR.

27 INT. HOSPITAL - ER - DAY

27

Ben and Sara are at the ER station with Gail and Marcus.

MARCUS

Your mother's 64, so she doesn't qualify for Medicare.

GAIL

Is she a dependent on your health insurance coverage?

Start  
2 →

"Hawthorne"

4/11

(CONTINUED)

CONTINUED:

**BEN ADAMS**

I don't have insurance. We've been out of work for over a year now, and my COBRA just ran out.

GAIL

What about personal health insurance?

SARA ADAMS

...Can't afford it.

Sara's ashamed to say it to a stranger.

**BEN ADAM**

But I swear we'll pay for everything eventually. Just get us on some kind of payment plan, and we'll honor it. Just please, do everything you can. We'll pay for it somehow.

Gail feels for Ben.

GAIL

We don't cut folks off, sir. We'll take care of her.

Two POLICE OFFICERS suddenly approach.

POLICE OFFICER

You Mr. and Mrs. Adams?

**BEN ADAMS**

Yes. Why?

POLICE OFFICER

We need to ask you some questions about your mother's accident.

Sara immediately looks over at Ben. Things just get worse.

Nearby, Bobbie comes over to a seated PATIENT with a nurse.

BOBBIE

The doctor's ready to see you now.

The nurse takes the patient away. Joel notices this.

JOEL

Hold on, what about my daughter?

"Hawthorne"

END

5/11

(CONTINUED)

BOBBIE

Sir, I'm sorry, but we had two surgeons injured in that accident. We're very shorthanded.

JOEL

That's not my problem. You're still a hospital, aren't you?

BOBBIE

We have more critical --

JOEL

You mean like their mother, the speed demon?

The Adams parents look over.

JOEL (CONT'D)

Why should that bitch get care before any of us? She shouldn't even have a license.

He LUNGES at Ben Adams and grabs his shirt. Steve restrains him, as Ben's one good dress shirt rips slightly. Gail and Marcus come around the counter.

GAIL

Oh, for crying out loud.

ER SECURITY rushes over. Even the cops help hold Joel back. Bobbie crouches down to Ben's side with Sara. Eye contact.

28

INT. HOSPITAL - ICU - WAITING ROOM - DAY

28

Christina and Dana sit alone SILENTLY. Generic MUZAK plays.

DANA

We just started renovating the house.

CHRISTINA

I wish you told me earlier. I would've tried to talk you out of it.

DANA

Paul's idea. It started with him just wanting to replace the carpeting with hardwood floors.

START →  
#2

Hushmore

6/8

(CONTINUED)

CHRISTINA  
That's how it starts.

DANA  
Now we're making a powder room on the first floor, expanding the garage, and moving the kitchen a few feet over.

CHRISTINA  
How long did it take for that to get out of hand?

Dana snaps her fingers. She thinks about how quickly her life has changed as well.

DANA  
You should've seen the color he chose for the powder room. Peace and Comfort.

A small chuckle from both.

DANA (CONT'D)  
It's this blue/purple hue. Trust me, it doesn't work for a powder room. But he likes it.

CHRISTINA  
If you repainted the room an entirely new color yourself, I guarantee he wouldn't even notice.

DANA  
...I might just have to do that.

CHRISTINA  
I'm sure he wouldn't mind.

She looks at Dana, who starts to tear up. Christina holds her.

END  
#2

29 INT. HOSPITAL - ELEVATOR - DAY

29

Bobbie is with Ben and Sara. SILENCE. The elevator SHUDDERS to break up the awkwardness. Suddenly, it STOPS.

ROBBIE  
It'll start up again... I hope.

The Adams parents barely show a reaction, as they keep their eyes STRAIGHT AHEAD. Seconds pass.

(CONTINUED)

7/8

Haus-Morner

Start →  
3

SARA ADAMS

We should've never let her drive.

BEN ADAMS

She was fine.

SARA ADAMS

We should've seen this coming.

BEN ADAMS

She had one small fender bender in a parking lot. There was no way to foresee this.

SARA ADAMS

We ignored it. Just like everything else. And now look.

BEN ADAMS

We had no choice. Someone had to pick Justin up from school.

SARA ADAMS

We can't deal with this. We just can't.

Ben puts his hand on his wife's shoulder.

BEN ADAMS

We'll get through this somehow. I'll find a way.

SARA ADAMS

What if she gets arrested?

BEN ADAMS

She's not getting arrested.

SARA ADAMS

Will we be sued?

BEN ADAMS

...We are not getting sued.

Ben almost believes his words. Bobbie remains silent. Everyone's SILENT.

END

The elevator suddenly shudders again, this time to move. The tension breaks. Bobbie looks at Ben, who has the weight of the world on his shoulders.

7/11

"Hawthorne"

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CONTINUED:

CANDY

So what about you? What's new?  
You seeing anybody?

RAY

You know me, keeping my options  
open, playing the field.

Candy smiles, Ray hasn't changed.

CANDY

You should go to med school, Ray.  
Don't put it off thinking you have  
time. Time runs out in a second.  
That's the biggest thing I saw  
overseas.

Ray can only imagine what Candy went through there.

RAY

What if that's not what I want?  
Med school.

CANDY

What do you want?

He can't answer.

CANDY (CONT'D)

Then you should go for whatever  
else it is that you do want.

She checks her watch and picks up some papers from Human  
Resources.

CANDY (CONT'D)

I better get going. So see you  
tomorrow, coworker?

RAY

Count on it, Candy, RN.

Candy smiles and walks away, leaving a conflicted, curious Ray.

INT. HOSPITAL - PEDIATRICS - PATIENT ROOM - DAY

Bobbie brings in the Adams parents to Kelly and Justin.

BOBBIE

Kelly, this is Ben and Sara,  
Justin's parents.

"Hawthorne"

8/11

(CONTINUED)

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CONTINUED:

KELLY

Nice to meet you.

Sara immediately goes to her son.

SARA ADAMS

Are you okay? Where does it hurt?

KELLY

He hit his head against the window. Luckily, it wasn't too bad. Justin'll be just fine.

\*

Sara looks at Justin with care. The relief whisks away, when she thinks about their overall, current situation. She turns to Kelly.

SARA ADAMS

Thank you for all your help... But could you excuse us for a second?

KELLY

Of course.

Kelly and Bobbie exit.

TNT. HOSPITAL - PEDIATRICS - DAY

Kelly and Bobbie close the door and stand in the hallway.

BOBBIE

This family's struggling. They both lost their jobs.

KELLY

That explains why the boy's a nervous wreck.

Bobbie shakes her head.

BOBBIE

I better check on the other patients. If you need anything, just call.

KELLY

Thanks.

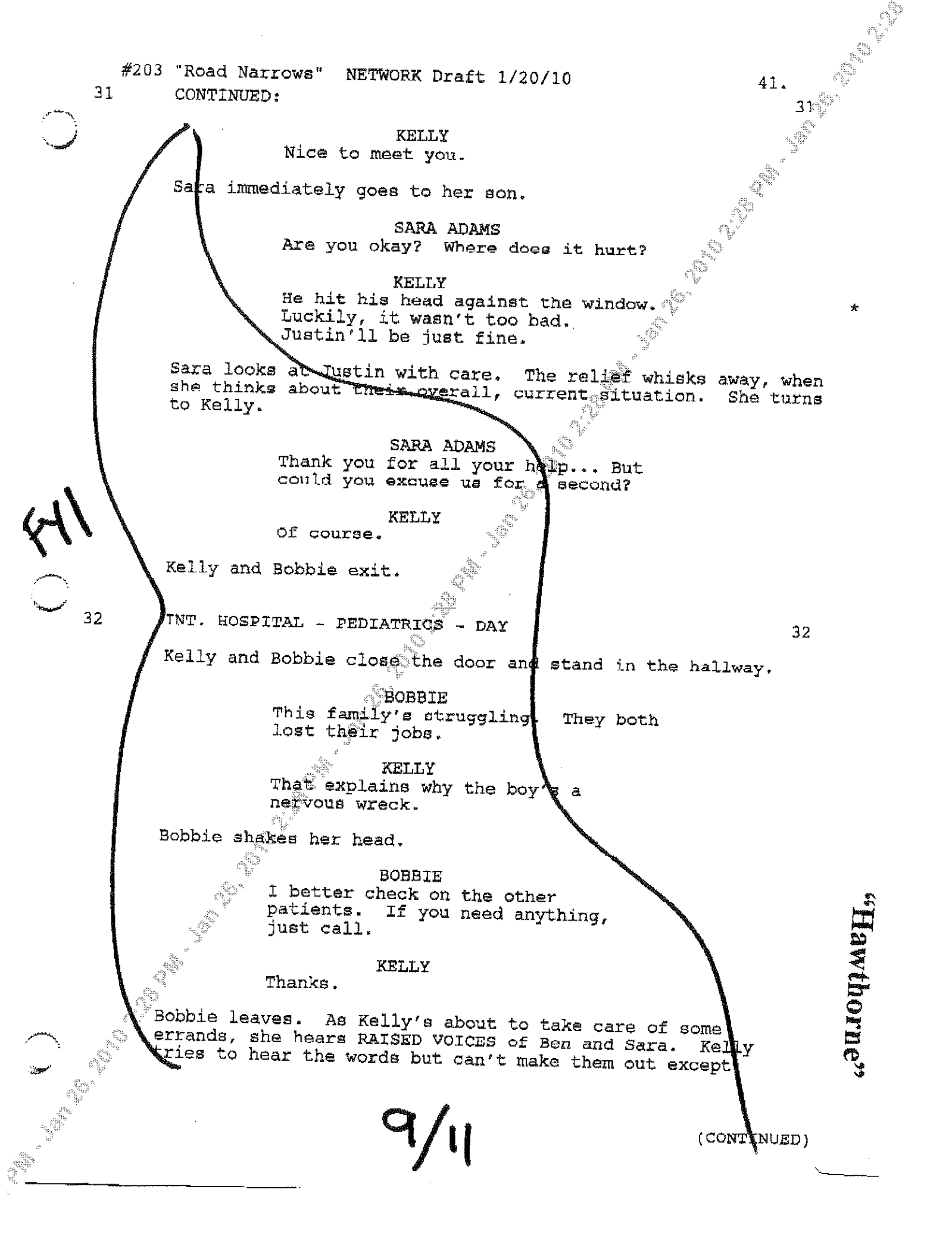
Bobbie leaves. As Kelly's about to take care of some errands, she hears RAISED VOICES of Ben and Sara. Kelly tries to hear the words but can't make them out except

"Hawthorne"

(CONTINUED)

9/11

FYI



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CONTINUED:

BEN ADAMS (O.S.)

We are not going to be sued!

As she leans in closer, the door suddenly opens. Sara bursts out of the room, clearly distressed. Ben follows out.

BEN ADAMS (CONT'D)

Thank you for taking care of our son.

KELLY

You're welcome.

She watches them storm off.

MI

INT. HOSPITAL - PEDIATRICS - PATIENT ROOM - DAY

Kelly enters the room and notices Justin biting his fingernails. Kelly walks over and pulls his hand away.

KELLY

I know this must be a difficult time for your family. Just know that none of it's your fault.

JUSTIN

I don't want to go to jail.

Kelly's surprised and confused.

KELLY

You're not going to jail. No one is. This was just an accident.

JUSTIN

Did you tell the police that my grandmother stepped on the gas instead of the brake?

KELLY

No, I didn't tell the police.

She told Bobbie though.

JUSTIN

So how do my parents know?  
(beat)

Now they want me to tell the police I didn't see anything.

Kelly gets it now. The boy looks up at Kelly. It's clear he doesn't want to lie.

"Hawthorne"

10/11

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34 INT. HOSPITAL - OR - DAY

DEVESH

The head surgeon, 45, DEVESH DALVI, stands over Paul with other surgeons and nurses. Tom stands behind them all.

Devesh's scalpel begins to dig into Paul's body.

START →

TOM  
What are you doing?

Devesh continues to make his first incision.

DEVESH  
Clamping his aorta.

TOM  
That could kill him.

DEVESH  
This is the quickest way to stop the bleeding.

Tom grabs Devesh's hand carefully to stop the first incision.

DEVESH (CONT'D)  
Are you crazy?

TOM  
Clamping his aorta will increase stress on an already weak heart. Endovascular repair is less risky. Go through the groin --

DEVESH  
What if his aneurysm is larger than we expected? I'd have to open him up anyway. It's an aortic rupture. Either way, we got major risks.

Tom looks at Paul and sees they have no time to argue.

DEVESH (CONT'D)  
(eyes on Tom)  
I'm opening him up.

Tom can't disagree more, but he doesn't want to delay treatment. Devesh's scalpel digs into Paul's abdomen. Tom stands behind them, impatiently and vigilantly watching.

TOM  
Watch his blood pressure.

1/2

(CONTINUED)

"Hawthorne"

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CONTINUED:

As the scalpel digs deeper, BLOOD starts to SEEP out in large amounts. Surgeons and nurses GRIMACE. Devesh finishes opening up Paul and pauses.

DEVESH

Shit.

This is an experienced surgeon saying this. Tom finds an opening and sees what Devesh sees. Paul's internal belly. Completely FILLED with blood.

DEVESH (CONT'D)

Let's clamp this down and stop the bleeding.

A nurse applies sterile gauze lap pads around the incision. Tom watches them IMMEDIATELY turn CRIMSON on contact. Nurses have to continuously replace them.

DEVESH (CONT'D)

Another hemostat.

TOM

You have to go in through the groin.

DEVESH

Too late.

He struggles to apply a hemostat to the RUPTURED AORTA, which continues to pump out blood.

TOM

You're making a mistake. It's gonna cost --

DEVESH

Tom, you're not helping.

TOM

But --

DEVESH

Someone get him out of here!

A nurse escorts Tom through the doors. Tom looks at everyone working on Paul. AS the doors close on him --

FADE OUT.

END

END OF ACT FOUR

a/2

"Hawthorne"

CONTINUED:

Tom glances over at Christina. He couldn't care less about his elbow. Christina doesn't know what to say next, when she spots Kelly escorting Justin to his parents at the other end of the waiting room.

Kelly and Justin approach his parents, who rise.

~~SARA ADAMS~~  
Is everything okay?

~~KELLY~~  
I think Justin wants to tell you something.

Justin eyes Kelly, who gives a reassuring nod. That's when the Detectives walk up.

**START**  
→  
**#3**

**DETECTIVE**  
Mr. and Mrs. Adams? We were hoping to finally talk to you and your son especially.

KELLY  
Actually, the boy still isn't ready to talk quite yet.

**DETECTIVE**  
But he can get out of bed and stand out here?

Christina steps forward.

CHRISTINA  
I'm Christina Hawthorne, Director of Nursing. Is there a problem?

KELLY  
The police want to question this boy who's suffering from a grade two concussion.

**DETECTIVE**  
He appears fine to me.

KELLY  
He just came out to say good night to his parents.

**DETECTIVE**  
Then he can answer some questions as well.

(to Justin)  
You don't mind, do you?

3/4

(CONTINUED)

Justin is put on the spot. He looks up at Kelly helplessly. The Detective crouches down to the boy's level.

DETECTIVE (CONT'D)

We just want to know what you saw earlier today in the accident.

The boy looks up at his father. His eyes say, "Help me." Kelly wants to say something but knows it's not her place.

Ben painfully looks at his son. Justin then looks at his mother. She looks down. Partly out of shame for asking him to lie. But she doesn't let him off the hook.

DETECTIVE (CONT'D)

Just tell us what you saw.

Justin looks at the Detective, scared. He's about to lie. Kelly sees this and steps forward. She's ready to say something when --

BEN ADAMS

Tell him the truth, son.

Kelly looks over in surprise. So does Justin. Ben sees the anguish his son is going through and wants it to end.

BEN ADAMS (CONT'D)

It's okay.

Kelly watches Justin look up at his mother who asked him to lie. She looks him in the eyes and can't dictate otherwise. This is her son. This is family. She nods.

Justin looks at Kelly. He's still in a tough situation, but more relieved. It's an appreciative look thanking Kelly for being by his side through this. Kelly gives the look back.

Christina sees this interaction. Kelly's a good nurse.

CAMILLE

Mom?

Christina walks toward Camille and Marcus, who are with Tom.

CHRISTINA

Honey, are you still here?

CAMILLE

I couldn't leave. Not after seeing what happened.

Christina gives Camille a hug.

4/4

(CONTINUED)

END #  
3

CHRISTINA

Tom.

No response.

CHRISTINA (CONT'D)

You should really get your elbow stabilized.

Tom glances over at Christina. He couldn't care less about his elbow. Christina doesn't know what to say next, when she spots Kelly escorting Justin to his parents at the other end of the waiting room.

Kelly and Justin approach his parents, who rise.

SARA ADAMS

Is everything okay?

KELLY

I think Justin wants to tell you something.

Justin eyes Kelly, who gives a reassuring nod. That's when the Police Officers walk up.

POLICE OFFICER

Mr. and Mrs. Adams? We were hoping to finally talk to you and your son especially.

KELLY

Actually, the boy still isn't ready to talk quite yet.

POLICE OFFICER

But he can get out of bed and stand out here?

Christina steps forward.

CHRISTINA

I'm Christina Hawthorne, Director of Nursing. Is there a problem here?

KELLY

The police want to question this boy who's suffering from a Grade two concussion.

POLICE OFFICER

He appears fine to me.

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(CONTINUED)

FYI

Hawthorne

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KELLY

He just came out to say good night to his parents.

POLICE OFFICER

Then he can answer some questions as well.

(to Justin)

You don't mind, do you?

Justin is put on the spot. He looks up at Kelly helplessly. The Police Officer crouches down to the boy's level.

POLICE OFFICER (CONT'D)

We just want to know what you saw earlier today in the accident.

The boy looks up at his father. His eyes say, "Help me." Kelly wants to say something but knows it's not in her place.

Ben painfully looks at his son. Justin then looks at his mother. She looks down. Partly out of shame for asking him to lie. But she doesn't let him off the hook.

POLICE OFFICER (CONT'D)

Just tell us what you saw.

Justin looks at the Officer, scared. He's about to lie. Kelly sees this and steps forward. She's ready to say something when --

BEN ADAMS

Tell him the truth, son.

Kelly looks over in surprise. So does the son. Ben sees the anguish his son is going through and wants it to end.

BEN ADAMS (CONT'D)

It's okay.

Kelly watches Justin look up at his mother who asked him to lie. She looks him in the eyes and can't dictate otherwise. This is her son. This is family. She nods.

Justin looks at Kelly. He's still in a tough situation, but more relieved. It's an appreciative look thanking Kelly for being by his side through this. Kelly gives the look back.

Christina sees this interaction. Kelly's a good nurse.

CAMILLE

Mom?

a/a

(CONTINUED)

FBI

Hawthorne

