

2

CONTINUED:

2

CHRISTINA

Can't blame a mom for wishing.
How's your arm?

TOM

Healing nicely.

Christina examines it.

CHRISTINA

Any pain?

TOM

No.

CHRISTINA

What does Doctor Danee say?

TOM

(covering)

He said it's all looking great.

She smiles again.

CHRISTINA

So you want to come over tonight?
Camille's out.

TOM

Yeah, I'd like that.

CHRISTINA

Good.

They push into --

3

INT. HOSPITAL - PEDIATRICS - PATIENT ROOM - CONTINUOUS

3

Christina and Tom enter. 9-year-old twin girls, GRETCHEN and GRACE BRETON, lie in bed on dialysis. Their mother, NANCY BRETON, leans over them, as MICHAEL BRETON, their brother, stands nearby.

START

NANCY

Can I help you?

4

INT. HOSPITAL - PEDIATRICS - HALLWAY - DAY

4

Christina, Tom and Nancy exit the patients' room.

(CONTINUED)

1/a

"Nancy"

"Hawthorne"

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CONTINUED:

TOM

Nancy, we need to talk about your daughters' situation.

NANCY

Have you found a donor?

TOM

You know it's very tough to find a match when the recipients are of mixed race.

NANCY

It's been over a year, though.

TOM

Some people wait years on that list and never find a donor.

Tom realizes his words were a little too real for Nancy, who slowly starts to accept the circumstances. KELLY joins them.

NANCY

So what are my options?

TOM

The good news is your son's a match.

NANCY

But he can only give one kidney.

Tom and Christina look down. It dawns on Nancy now.

CHRISTINA

We'll still look for another donor --

NANCY

I can't make that choice. These are my daughters.

CHRISTINA

We'll do everything we can, but you should prepare yourself in case we don't find a match.

NANCY

Prepare myself? How do you suggest I do that?

Christina can't answer that. A look between two mothers.

1/END

(CONTINUED)

2/a

"Reporter"

10 INT. HOSPITAL - PEDIATRICS - HALLWAY - DAY 10

Christina escorts a small NEWS CREW and REPORTER to the Breton patient room.

START →

CHRISTINA

Thank you for getting here so quickly.

REPORTER

If we can help in the end, it's all worth it.

CHRISTINA

I think people need to know James River is still a place that carcs.

The Reporter nods and enters the room. Christina sees the Reporter shake hands with a grateful Nancy, who looks over at Christina. The door closes.

1/END

Christina's ready to walk away when ERIN approaches.

ERIN

This is a mistake Christina.

CHRISTINA

What is?

ERIN

We've never done donor drives at James River.

CHRISTINA

Until today.

ERIN

Have you considered all the others on the donor list? Are their situations not dramatic enough to warrant a news story?

CHRISTINA

We're trying to prevent a mother from making an impossible choice.

ERIN

You're not being fair to the other families who have spent years waiting. This news story will set a bad precedent.

"Hawthorne"

(CONTINUED)

1/2

MM - Feb 25, 2010 2:37 PM - Feb 25, 2010 3:37 PM - Feb 25, 2010 3:37 PM - Feb 25, 2010 3:37 PM

CHRISTINA
If saving two girls is a bad precedent, I can see why the public doesn't want to come here.

ERIN
You think you can solve James River's image problems, that's honorable, but myopic.

CHRISTINA
At least it's something.

ERIN
If I were you, I'd go in that room and take the microphone away from the reporter before you do more damage than good.

CHRISTINA
That family in there deserves our best efforts.

ERIN
Then stop the news story --

Christina's about to retort, when the door opens. Nancy. She looks at Christina. Then hugs her. Christina glances at Erin who looks down, quietly eating some of her words. Some.

11 INT. HOSPITAL - ER - DAY

11

A news CLIP of the Breton twins' story PLAYS on a news website -- Gretchen and Grace weakly smile and joke with Michael as Nancy watches.

START

2

REPORTER
(on screen)
The Breton twins are looking for a miracle. Anyone who would like to help should stop by James River Hospital to see if they're a potential match. A simple blood test could save one mother from making an impossible choice.

Bobbie and STEVE watch.

STEVE
You think anyone will show?

1/END

(CONTINUED)

2/2

#205 "The Match" WRITERS' Draft 2/23/10
13 CONTINUED: (2)

18.
13

That one got Gail. Bobbie approaches with a file folder open.

BOBBIE
Whose test results are these?

GAIL
Ask the Ringmaster here.

Bobbie looks up from the test results.

BOBBIE
We've got a match.

14 INT. HOSPITAL - PEDIATRICS - PATIENT ROOM - DAY

14

A solemn Nancy sits with her family when Christina enters. Nancy sees a small twinkle in Christina's eyes. Immediately, hope fills her heart.

NANCY
Is there news?

Christina grabs Nancy's hands and looks over at the twins, who are anxious as well.

CHRISTINA
We found a match.

Nancy can't believe it at first. She then embraces Christina.

NANCY
(mid-embrace)
Thank you. Thank you so much.

15 INT. HOSPITAL - PEDIATRICS - NURSES' STATION - DAY

15

Malia is on the phone --

MALIA
(into phone)
...Well that blows. What kind of an operation are you running, anyway... I don't go around promising Lebron James to cancer kids and then cancelling, lady. You should be ashamed of yourself --

-- Gloria, the Make-a-Wish contact person, obviously hung up on Malia.

(CONTINUED)

3/a

MALIA

It can't hurt. God, first that kid, now you. People should practice a little gratitude.

KELLY

If your... if this guy calls back, just clear it with me first, okay?

MALIA

Hopefully the kid won't croak by then.

Kelly exits, afraid of what's next.

20 INT. HOSPITAL - PEDIATRICS - HALLWAY - DAY

20

Christina and Tom are with Nancy.

START
2

NANCY

But what if the cancer doesn't return in that kidney?

TOM

That's a big "if."

NANCY

But an "if" I'm willing to take.

CHRISTINA

Doctor Wakefield is right. Their kidneys are failing. We can't risk giving them cancer on top of it.

NANCY

But she's going to die otherwise. I'll take that chance.

TOM

I'm sorry, but it's strict policy.

NANCY

Screw policy.

CHRISTINA

There's a chance we can still find another match. A match with a person who has a clean bill of health.

TOM

We're still testing a number of potential donors downstairs.

(CONTINUED)

4/9

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20 CONTINUED:

20

NANCY

And what if none of them come through?

Tom and Christina don't have an answer.

GRETCHEN (O.S.)

Mom! Help!

KELLY

(calling out)

Doctor Wakefield!

21 INT. HOSPITAL - PEDIATRICS - PATIENT ROOM - DAY

21

Christina, Tom and Nancy rush inside to see Grace unconscious with her monitors BEEPING and FLASHING. Tom hurries over to Grace, as DOCTORS and NURSES rush in.

NANCY

What's going on?!

Christina tries to comfort Nancy.

NANCY (CONT'D)

Please help her. Please.

11END

FADE OUT.

END OF ACT TWO

s/q

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ACT THREE

FADE IN:

22 INT. HOSPITAL - ICU - WAITING ROOM - DAY 22

Christina sits with an anxious Nancy, when Tom enters.

NANCY

How's Grace?

TOM

She's stable, but her condition has worsened. Dialysis isn't going to help her much longer.

A beat. With much difficulty --

NANCY

Give her Michael's kidney. Gretchen's okay for now, and we can wait to find another donor for her.

TOM

That's not a viable option.

Nancy looks over confused.

TOM (CONT'D)

Grace's condition is stable but poor. Gretchen's in better health.

NANCY

Are you saying I should give up on Grace?

TOM

I'm saying as of now, Gretchen is the only candidate.

Nancy sits back down. She's been through too much to deal with this. Christina sits down with her.

CHRISTINA

We're not going to stop looking. We'll find someone.

NANCY

But will it be in time?

Christina looks up at Tom. She has no idea.

FTI

6/9

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"Michael"

TOM

I don't see the need.

She studies him, then looks around. She walks to a nearby dietary cart, grabs a can of SODA, and holds it out to him.

ERIN

Open this.

Tom hesitates, then finally takes the can. He holds it with his good hand and tries to open it with his injured one. He grimaces, but can't. Erin puts her hand on his and opens it.

ERIN (CONT'D)

You're not healing.

TOM

It could make things worse. Or cause irreparable damage. That could kill my career.

ERIN

So could waiting any longer.

TOM

Erin, I appreciate your help.

She smiles.

TOM (CONT'D)

But I'm not having that surgery.

He heads into a patient room. OFF Erin --

25

INT. HOSPITAL - PEDIATRICS - MICHAEL'S ROOM - DAY

25

Tom stands beside a very nervous Michael.

START →

TOM

Pretty brave, donating a kidney to one of your sisters.

Michael looks like he's ready to cry. Tom studies him.

TOM (CONT'D)

We're going to take good care of you. No need to be nervous at all.

MICHAEL

Gretchen'll get this kidney?

"Hawthorne"

(CONTINUED)

1/2

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TOM

Yes.

MICHAEL

What about Grace?

TOM

We're still looking for a match.

MICHAEL

What if you don't find one?

TOM

One step at a time. Let's take care of you and Gretchen first, okay?

Beat.

MICHAEL

Take both my kidneys. I can't kill my sister.

Tom is stunned.

TOM

That isn't possible.

MICHAEL

But by not giving her mine, Grace will die.

TOM

Nothing's certain, except that you'll save Gretchen.

(beat)

You're brave, but you can't put this all on yourself. Trust me. We'll do the best we can for both of them.

MICHAEL

You'll be there, right? You'll make sure Gretchen's okay.

TOM

I'm not performing too many surgeries these days...

Tom holds up his cast, realizes he needs to get back in the OR.

/END

(CONTINUED)

2/2

CONTINUED:

GAIL (CONT'D)

And feel free to tell her I said that. I know you will anyway.

BOBBIE

(ignoring the jab)
I'll try to get approval to farm out the HLA tests to an independent lab. That should save us a few hours.

Bobbie exits. FIND Christina, coffee pot in hand --

CHRISTINA

Who wants coffee?

An AFRICAN-AMERICAN WOMAN, 40's, held up her hand. Christina fills another cup and hands it to her.

CHRISTINA (CONT'D)

Thanks for your patience.

WOMAN #1

When I saw those poor little girls on the news I knew I had to do something.

Christina smiles. WALTER BUCK, late 20's, white, catches her eye.

WALTER

Is it Starbucks?

CHRISTINA

It's cafeteria, but just as good.

WALTER

I seriously doubt it.

Walter is a slacker. Wearing baggy jeans and skateboard shoes, his longish hair brushes the shoulders of his grey hooded sweatshirt.

CHRISTINA

It's better than you think. See for yourself.

WALTER

Got non-fat milk? I only drink non-fat milk.

She reminds herself to be patient -- these folks came in out of the goodness of their hearts, right?

(CONTINUED)

1/12

"Walter"

"Hawthorne"

EM

Feb 25, 2010 3:30 PM - Feb 25, 2010 3:30 PM

BOBBIE
(into phone)
Christina, you better get down here --

GAIL
I'm handing out a consent form that
will allow us to share your sample
with every child on the kidney
donor waiting list, not just the
girl you saw on the news today.

Gail hands the forms to a potential DONOR.

GAIL (CONT'D)
Take one and pass the rest,
sweetie. I got pens coming.

A WHITE WOMAN, 50's, is handed the forms.

WOMAN #2
I don't know if I'm comfortable
with that?

GAIL
That's why you came here, isn't it?
(re: forms)
Keep those forms moving, please.

Walter, the slacker we saw earlier --

WALTER
So... If I sign this, anyone could
get my kidney?

GAIL
We won't stop looking until we give
that thing to somebody, somewhere.

Slowly, PEOPLE start to get up and head for the exit. Gail's
not surprised.

BLUE COLLAR GUY
I came here for the girl on the
news. The one who's going to
die... Sorry.

Christina approaches. She's horrified to see all these
potential matches in a procession out the front doors.

CHRISTINA
Gail, what are you doing?

(CONTINUED)

2/12

FYI

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ACT FOUR

FADE IN:

30 INT. HOSPITAL - ER - DAY

30

Christina enters, defeated. She walks past the few remaining DONORS still waiting for their results. One of them is slacker Walter, whose patience has worn out.

WALTER

Hey, they musta lost my sample or something.

CHRISTINA

(half-hearing)

What?

WALTER

I haven't been released yet. There were people who got here way after me that are already gone. What's the deal?

CHRISTINA

Let me see what I can do.

She continues on toward the nurses' station, where Bobbie now waits with Gail.

GAIL

Now my ER can finally get back to normal.

BOBBIE

Gail --

CHRISTINA

I can't fight with you right now, Gail, but try me some other time --

MARCUS (O.S.)

Christina!

Marcus approaches, carrying a file.

CHRISTINA

What is it, Marcus?

MARCUS

(reading)

Walter Russo.

(CONTINUED)

3/12

FYI

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CHRISTINA
(nonplussed)
Do I know him?

MARCUS
You will. He's a kidney match for
Grace.

She takes the file.

CHRISTINA
Are they sure?

MARCUS
Ninety-six out of a hundred. Lab
did three separate work-ups to make
sure they got it right.

Christina leans in and kisses a surprised Marcus on the
cheek, then turns toward the waiting room --

CHRISTINA
Walter Russo?

Slacker Walter looks up when he hears his name called.

WALTER
Finally...

Christina smiles. Walter doesn't.

31 INT. HOSPITAL - ER - EXAM ROOM - DAY 31

Walter sits on an examination table, shivering under an air-
conditioning vent. Christina sits with him, his medical
chart open in front of her.

START →

WALTER
You conserving heat to save money
in here?

CHRISTINA
You can put your clothes back on
after you talk to the doctor.

WALTER
I can't handle any more tests
today.

CHRISTINA
I'm pretty sure they've got
everything they need.

(CONTINUED)

4/12

WALTER

What happens now?

CHRISTINA

You just might get to save somebody's life.

A beat.

WALTER

What if for some reason it didn't work out. You could keep searching, right? Find another match for the girl?

CHRISTINA

You're meeting all the criteria so far. It'll work out.

Walter shrugs. Christina wonders if he's getting cold feet.

There's a KNOCK on the door and Tom enters. He and Christina share a look.

TOM

Hey, Walter. How you feeling?

WALTER

I'm freezing my ass off in this paper towel they gave me to wear, and I had more tests done on me today than I've had the rest of my life combined.

TOM

(smiles)

Well, it paid off.

Christina smiles because she knows what this means. Walter slumps a little as Tom pulls out a report.

TOM (CONT'D)

We knew the antigen match was almost perfect. But your CT scan, X-Rays, EKG, and blood and urine tests also all came back in the high preferred range. That means you're basically a perfect match.

Walter is stunned and silent.

~~CHRISTINA~~

~~Congratulations, Walter~~

(CONTINUED)

5/12

WALTER

Then it's happening? You're really gonna take my kidney?

TOM

As soon as she's stabilized.

WALTER

How long will that take?

TOM

Could be a week, or later today. There's no way of knowing.

Walter's looking very nervous, even more than you'd expect from this already stressful situation.

WALTER

What's it like? The "procedure"?

TOM

It's not bad. There have been so many advances in kidney removal it's now considered minimally invasive.

WALTER

How minimal?

TOM

You'll be under general anesthesia. First the surgeon will make several small incisions to insert a video telescope. That gives them a good view of the inside of your abdominal cavity.

WALTER

How much does that hurt?

TOM

That's the advantage of laparoscopic surgery. You'll only take pain medication for about four days afterward, and you should be fully recovered in a month.

WALTER

A month?

TOM

With no scarring.

(CONTINUED)

6/12

WALTER
(confused)

No scar? Then how does it come out?

TOM

Your kidney will be removed through an incision in your naval. Once it's folded back in, you won't see anything --

Walter leans out of frame and we HEAR the sound of PUKING. Christina and Tom share another look, then Christina moves to help him.

END

32 INT. HOSPITAL - PEDIATRICS - BRIAN'S ROOM - DAY

32

Brian is alone in bed when a proud Malia enters with JOHN SALLEY.

MALIA

Brian.

Brian looks over.

MALIA (CONT'D)

Say hello to John Salley.

Salley smiles.

JOHN SALLEY

Salley. John Salley. How you doing Brian?

Salley walks over and shakes Brian's hand. Salley's holding a JERSEY in his other hand.

Brian just looks back at him, confused.

JOHN SALLEY (CONT'D)

Hears about the mix-up you had with LeBron. I happened to be in town, and was happy to step in for him.

MALIA

Isn't that great?

Still no reaction from Brian. Malia's confused. Salley takes it to mean that Brian is overwhelmed to meet him.

(CONTINUED)

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START →

JOHN SALLEY

You're a very brave young man, Brian. A real inspiration. You don't need to feel impressed with me, because I'm the one who feels lucky and humbled to meet you, buddy.

BRIAN

(beat)

Who are you?

Salley's smile drops.

JOHN SALLEY

I'm John Salley.

BRIAN

Did you play basketball?

He looks at Malia and then Brian, wondering if somebody's playing a prank on him.

~~JOHN SALLEY~~

~~is he serious?~~

~~MALIA~~

~~He looks serious.~~

JOHN SALLEY

Thirteen seasons, my man. First round draft pick, and four championship rings. One with the Bulls, and three with the Lakers.

BRIAN

Were you injured? I don't remember you playing.

JOHN SALLEY

I was a role player. Very important to the team.

BRIAN

Sounds like you got on the right team at the right time.

JOHN SALLEY

Kobe and Jordan couldn't have won those championships without me.

BRIAN

Whatever. You know Kobe?

(CONTINUED)

4/5

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JOHN SALLEY

Yeah, I know him.

BRIAN

Can you call him? Maybe he can come.

Salley can't believe it. He tosses his jersey on the bed next to Brian.

JOHN SALLEY

Sorry to disappoint you, kid.

(to Malia)

I didn't need to be here, you know.

I heard it was Make-a-Wish, so I did somebody a favor.

BRIAN

I wish I was dead.

MALIA

You rude little asshole. Apologize to Mr. Sulley.

JOHN SALLEY

Salley -- Forget it.

An awkward beat, then Salley takes his jersey back and exits.

END

33 INT. HOSPITAL - PEDIATRICS - PATIENT ROOM - DAY

33

Christina enters. Kelly is there with Nancy.

CHRISTINA

I got your message Kelly, everything all right?

Nancy's been crying. Christina is ready to assume the worst.

KELLY

Her fever dropped. Grace is stable again. Doctor Loomis said she's cleared for surgery.

NANCY

I can't thank you enough for what you've done, Christina. If you hadn't found that donor... I don't even want think about it.

Nancy leans in to hug Christina.

5/5

(CONTINUED)

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NANCY (CONT'D)

I'm sorry I ever doubted you. Or this hospital.

Nancy pulls away and sees Kelly's smile fading when she reads worry on Christina's face.

NANCY (CONT'D)

Is something wrong? The donor wasn't rejected, was he?

CHRISTINA

They've run every test they need to and he's still a perfect match.

Christina looks over at Grace sleeping in her bed.

CHRISTINA (CONT'D)

I was just on my way to check on him. I'll give him the good news about Grace.

END

KELLY

Should I start prepping Grace for surgery?

CHRISTINA

I'll find out from Doctor Loomis and let you know.

She exits. Kelly and Nancy exchange a happy smile.

John Salley is waiting for the elevator when Kelly approaches.

KELLY

Hi, I'm Kelly. It's so nice to meet you.

JOHN SALLEY

Hi, Kelly.

KELLY

It was awesome of you to come here. It means the world to Brian.

JOHN SALLEY

Yeah, you coulda fooled me.

(CONTINUED)

8/9

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KELLY

He's obviously been through a lot. Chemotherapy, in and out of the hospital...

Salley feels bad.

"Dr. Loomis"

JOHN SALLEY

Brian seems like a strong kid. I'm glad I got the chance to meet him.

KELLY

I'm really glad I got meet you. Thanks so much for coming.

Salley smiles. It's nice to finally get some props.

JOHN SALLEY

Anytime. You take care

Salley gets on the elevator and Kelly heads to the nurses' desk. Malia approaches Kelly's all smiles.

KELLY

Hey, guess what? I just met Lebron James.

Malia looks confused.

35 INT. HOSPITAL - ER - EXAM ROOM - DAY

35

Christina enters. Walter is sitting on a chair putting his shoes back on. DR. LOOMIS, the transplant specialist, is about to exit.

START →

CHRISTINA

So how are we doing in here?

DR. LOOMIS

He's leaving. He changed his mind.

CHRISTINA

Walter. You're a perfect match. You can't change your mind.

Walter keeps his eyes down.

DR. LOOMIS

(quietly)

The last hurdle we needed to clear was a psycho-social evaluation.

(MORE)

(CONTINUED)

"Hawthorne"

1/2

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DR. LOOMIS (CONT'D)

I've had a chance to talk to him and Walter's made his intentions clear to me. He doesn't want to go through with it.

CHRISTINA

(to Walter)

She's stable now. Grace can have the procedure. You can save her life.

WALTER

I'm really sorry. I heard her story on the news so I came in, but it was really just to be here. I never thought I would actually be a match.

CHRISTINA

But you are, and it's a miracle.

WALTER

I didn't sign up for a miracle. The news girl said it was a one-in-a-million chance you would find a match... I don't want that girl to die, but I can't let somebody poke holes into me.

CHRISTINA

It won't be that bad, trust me. You're a lot stronger than you think --

WALTER

No... I'm really not.

Christina and Walter lock eyes. He feels terrible, she can see that. Christina can think of a mother who's going to feel a lot worse.

FADE OUT.

END OF ACT FOUR

8/12

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ACT FIVE

FADE IN:

36 INT. HOSPITAL - ER HALLWAY/NURSES' STATION - DAY 36

Christina stands in a doorway, discretely watching Walter's room from down the hallway.

Dr. Loomis exits and turns to walk up the hallway. Walter exits and starts down, toward where Christina lies in wait. He doesn't see her until it's too late --

CHRISTINA

Walter, you came here for a reason. You came because you saw a desperate person in need and you wanted to help.

They walk and talk toward the nurses' station.

WALTER

But I didn't think it all the way through.

CHRISTINA

So let's do that now. You have two kidneys but you only need one. This little girl has no kidneys and needs yours --

They reach the nurses' station. Gail is there, sees Christina talking to Walter.

Kelly approaches with Nancy. Nancy sees the discussion and quickly assumes the worst.

NANCY

Isn't that Grace's donor? Why is he leaving?

KELLY

(to Nancy)
Let them talk, okay.

CHRISTINA

You're scared, I get that.

Gail moves closer, she's listening to the conversation.

(CONTINUED)

9/12

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CHRISTINA (CONT'D)

We all get scared. But it's the moments when we're most afraid that show us our own courage... You can do this! There's no greater gift on earth.

She's persuasive. As everyone watches, waiting for Walter's decision --

WALTER

(beat, to Gail)

The doctor said she wasn't supposed to talk to me. Now she's following me around, trying to make me feel guilty. I just want to get out of here.

Christine steps back, defeated. Nancy looks at Kelly -- is what I think is happening, happening?

GAIL

Come over here. I'll wrap up your paperwork and get you out of here fast.

Walter moves over to Gail. Christina looks at her, betrayed. Gail starts typing on the computer.

GAIL (CONT'D)

Walter Russo. Twenty-six years old... My son's twenty-eight. He loves playin' those video games. You play those games?

WALTER

Every guy plays those games. If they say they don't, they're lying.

GAIL

(laughing)

Yeah, I catch him playing all the time and he still lies about it... What's that one game he's into now? The war game where you wear the headphones and talk to other people?

WALTER

"Call of Duty," maybe?

(CONTINUED)

10/12

FYI

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GAIL

That's it... Almost done here,
Walter.

Christina continues to watch, sadly. There's nothing she can
do now, and the irony is that Gail gets to finish it.

WALTER

I probably played against him at
some point.

GAIL

Yeah?! Well his name is Reggie, so
next time you hear him in there
tell him his momma wants him to get
up and get a job.

Walter smiles.

GAIL (CONT'D)

I'm just going to print this out
for you... You remind me of my son.

WALTER

Yeah?

GAIL

Oh, yeah. I tell myself not to
blame him. It's my fault. I let
him down. When he needed a push I
just let him play his games or run
with his friends or hang out with
his girl, or whatever. I'm his
mamma, I wanted him to be happy.
Now he's too big and I can't push
him around anymore.

Walter smile fades. He's getting a little uncomfortable.
Gail gets the paperwork and puts it in front of him. She
hands him a pen. He tries to take it -- but she won't let
go.

GAIL (CONT'D)

(quietly)

I'm going to do something for you
that I should have done for my boy
years ago. I'm going to tell you
what you are... You're an
embarrassment. Your momma had a
boy and wanted to see him grow into
a man, but she got you instead.

(MORE)

(CONTINUED)

11/12

EY!

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CONTINUED: (3)

36

GAIL (CONT'D)

You take and take and never contribute anything in return, so your life adds up to what exactly? Nothing. You don't care about things, you don't care about people. But you do know when you break your high score, don't you?

Walter lets go of the pen. He's about to pull away when Gail reaches out and grabs his wrist.

GAIL (CONT'D)

When you leave here that woman is gonna watch her daughter die knowing you could have saved her life. I don't want you to forget that. Ever.

Walter is a deer in the headlights. No one has ever talked to him that way.

GAIL (CONT'D)

But you haven't left yet. You still have one chance to do something to justify your selfish little life.

(lets go of his wrist)

And maybe, finally, make your mamma proud.

OFF Walter, head spinning --

37

~~INT. HOSPITAL - SECOND FLOOR - HALLWAY - DAY~~

37

~~Tom hesitates, then KNOCKS on an office door. Erin answers. She's surprised to see him.~~

~~ERIN~~

~~Hi.~~

~~She ushers him in.~~

38

~~INT. HOSPITAL - SECOND FLOOR - ERIN'S OFFICE - CONTINUOUS 38~~

~~Tom enters.~~

~~Tom~~

~~I decided to have the surgery.~~

~~Erin smiles.~~

(CONTINUED)

12/12

FX1

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40

INT. HOSPITAL - ICU - BRETON ROOM - DAY

40

Christina enters and approaches Nancy. Eyes red from tears but still happier than she's been in a long time, Nancy sits watching her three children lying in beds, all recovering from successful surgeries.

CHRISTINA

I heard it all went perfectly.

Nancy reaches up and grabs Christina's hand. There's a quiet moment of relief shared by the women.

CHRISTINA (CONT'D)

You haven't slept in I don't know how long. Let me see if I can scrounge up a bed for you somewhere for a few hours.

NANCY

I already have one.

CHRISTINA

Good. Did Kelly help you?

NANCY

Gail.

Christina's surprised.

NANCY (CONT'D)

She kicked a doctor out of a call room or something like that. Whatever it was, it was very nice.

CHRISTINA

That's our Gail. I'll check in on you later.

41

INT. HOSPITAL - ICU - STORAGE ROOM - DAY

41

The jackhammering has resumed. Candy searches for something on the supply carts. Frustrated, she moves stuff around. Ray approaches.

RAY

Need something?

CANDY

22 French chest tube.

(CONTINUED)

a/a

EM

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